

SECRET

120 of 21

PROJECT NUMBER:	0231	SESSION NUMBER:	02
DATE OF SESSION:	10 OCT 90	DATE OF REPORT:	12 OCT 90
START:	1308	END:	1340
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	018

1. (S/STD) MISSION: To describe the target which is Lollobrigida's villa.

2. (S/STD) VIEWER TASKING: Describe target B.

3. (S/STD) COMMENTS: No Physical Inclemencies noted. A summary of information is attached.

4. (S/STD) EVALUATION: 3

5. (S/STD) SEARCH EVALUATION:

MONITOR: 025

HANDLE VIA SKEET CHANNELS ONLY

SECRET//NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: DADR

WORKING PAPER

Project: ----
Date: 901010
Time: 1308-1340
Viewer: 018
Session: 02
Monitor: 025

SUMMARY OF INFORMATION:

1. The general area is a land/structure interface at a high altitude. The structure, itself, is long and wide, and generally flat, except for one portion which rises above the rest. This section is hollow and generally rounded. It is separated from the rest of the structural area, but somehow connected to it.
2. The inside of the structure contains several floors. The interior area viewed is spacious, wide, open, humid, and has plants and chairs sitting around. There are also some items which appear to be display cases. It also has lines on the floor which serve more than a decorative purpose. There was a strong impression that this place is quiet most of the time, with only certain periods of noise. However, during those periods, the noise is clamorous and loud.
3. There are both male and female people at the site, mostly adult. One young male person was also noticed. There is a tall male person there, having to bend over to talk to another person. This man is light-skinned, has blond hair, and speaks very quietly, with a choppy or gutteral sound to his speech. He is dressed in light green clothing with white overclothing, like a smock or lab coat. He does highly specialized scientifically-oriented work in a separated area, but sees the most important aspect of his job as dealing with the people.

10 OCT 98

1308

F. M. 875

025

P.I. None

A.U. None

Tungoo

A: Resin
Resin

Resin
HARD

B: CND

A: Acres
IPND
not much

B: SP location

A: Acres
not much
FND

B: _____

SC: not much

gray
viscous
moving
F.M.
Love

(56)

(2)

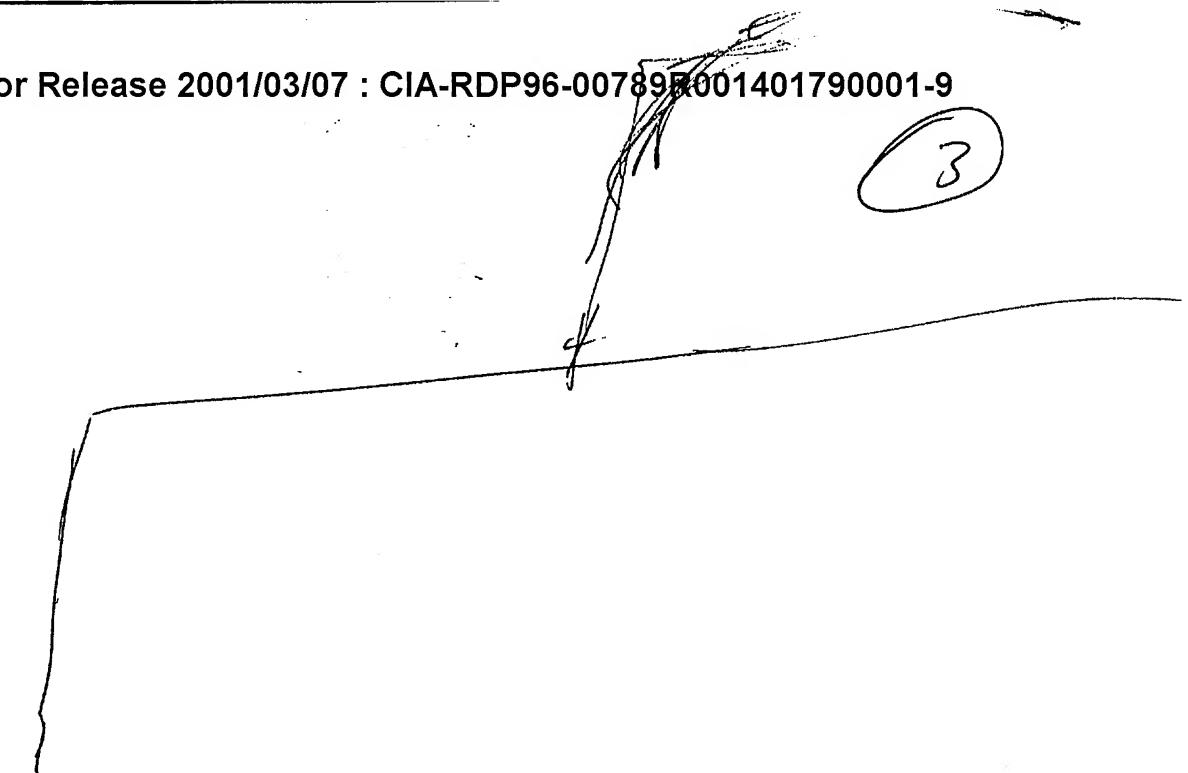
52: w.05
flat
BROAD
LONG
smooth
expansive

an ONE
pool of
mercury

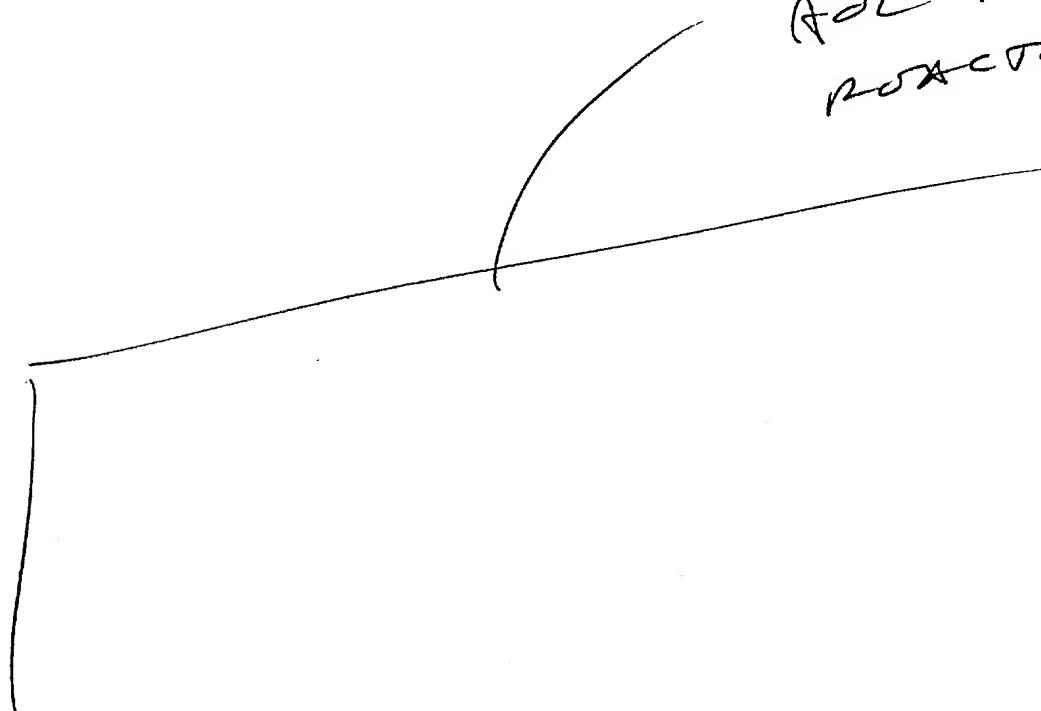
52: broad
thin
long
TALL
viscous
thick texture
w.05
long

viscous
thick blade.

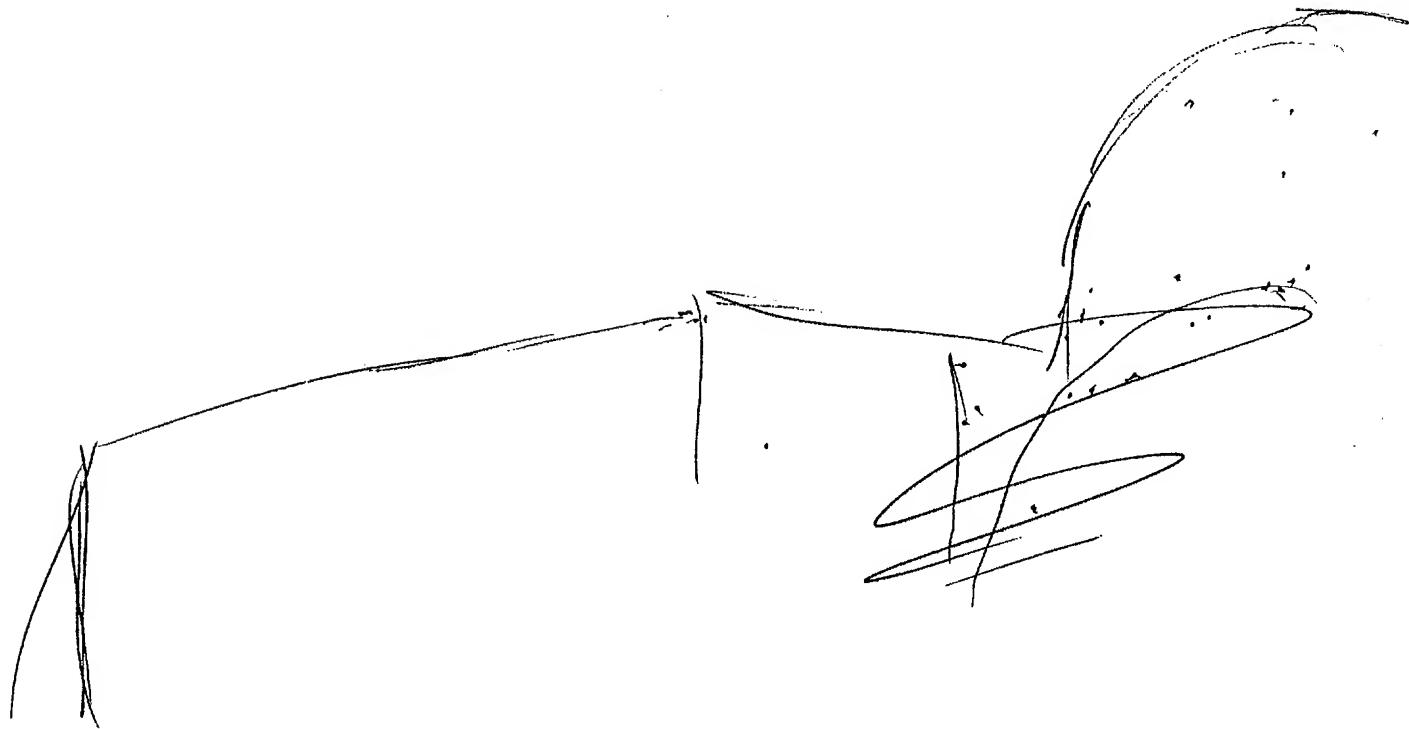
3



for m/c
projection.



(5)



(6)

S2 D M R T , RE A/S.

~~RE~~

NO UNDERS

SEPARATE

CONNECTION

TALL

HORIZONTAL

IN ANK
OBSTRUCTION.

(TARGET B)

COOL

QUIET

CLANKING SOUND

RATCHETING TH.

PINT. PINO TWO SKED

L105.

PIKE ON AT

(2)

52 D on or T, for Ns.
OPEN SPACE

move to inside DOTS STRUCTURES

52 D on or T, for Ns,
(STRUCTURE)

(INSIDE)

BRIGHT
WORLD
CLOSE

small
WORLD
NOT REAL
HUM-D ~~FOUR~~

QUIET

54% impression of world sounds
Dominated by periods of loud clamorous
noise but mostly quiet times.

(18)

52

0

or

or

T

1

AOL

HS.

(INSIDE)

CASES

PL. LIKE
POSTURE CASES

AOL MK
W/N MUSCUL.

(INSIDE)

PEOPLE

MUSC
FOMAS CO

ONE CHILD

~~GAZING~~

LIGHT SKINNED,
CHOPPY - SOUND, W/ SPOTS,
GUTTERAL

MUSIC

for AOL
A.R.E.
NO DIVE
CONTIN.

(9)

52 0 17 0 5 4 12
(105105) (100105)

~~.....~~

56:

~~.....~~

■

Height 80 cm.

multi - flooded 120 G.

open

spacious

54 1/2 UNUSUAL FLOOR PATTERNS -
IT HAS LINOLEUM ON THE FLOOR
WITH A DESIGN LIKE A PURPOSE
K/S LIKES TO
SIT ON THE FLOOR

(10)

SL ? AT 57 FOR A/S

(INSIDES.)

54% ONE THE PERSON IS
BONDING DOWN TO TALK TO SOMEONE
ELSE.

(TALK PERSON)

WHITE CLOTHES.

W.H.S. ~140 ft
CAB COAT OR
P.R.'S SHOCK.

MALE

HUSKY

YOUNG

BLOND

SMOOTH VOICE.

"

QUIET

SPEECH

EMOTIONAL
CHOPPY

"

(16)

Se o an or t. , an x/s.

SYN SPEECH SOUNDS SLOWAK
on INDIAN OR BALTIC.

(TAK
POVSON)

UNISON CLOTHES
LIGHT UNISON

AT B.R.K
MAKES A NOVELY
NICO IMPRESSION
VMS PRAISES AND.

I'M DRAWN DOWN
LITTLE TIME, BUT
DON'T TRUST HIM.

(12)

SC D M N T . . / ACN AHS

(true
position)

AUDITORS

KIND

ECONOMIC

FRIENDLY

CONSCIENT

CONCERNED

(man's
purpose)LOSS OF STATUS
"PEOPLE"-RELATIONS.54 1/2 115 0603 ACTUAL WORK, BUT
5603 HIS TOO MUCH PART OF
JOB AS POSITION w/ PEOPLE.55: ~~EXCUSE WORK~~
PRIOR ORGANIZATIONS?

AWAY SOMEHOW.

SOPHIA TO

ISOLATED

SPOE, OR EQUIPMENT

TRAINING

, COULD COOPERATE
COURT, COULD POSS

13

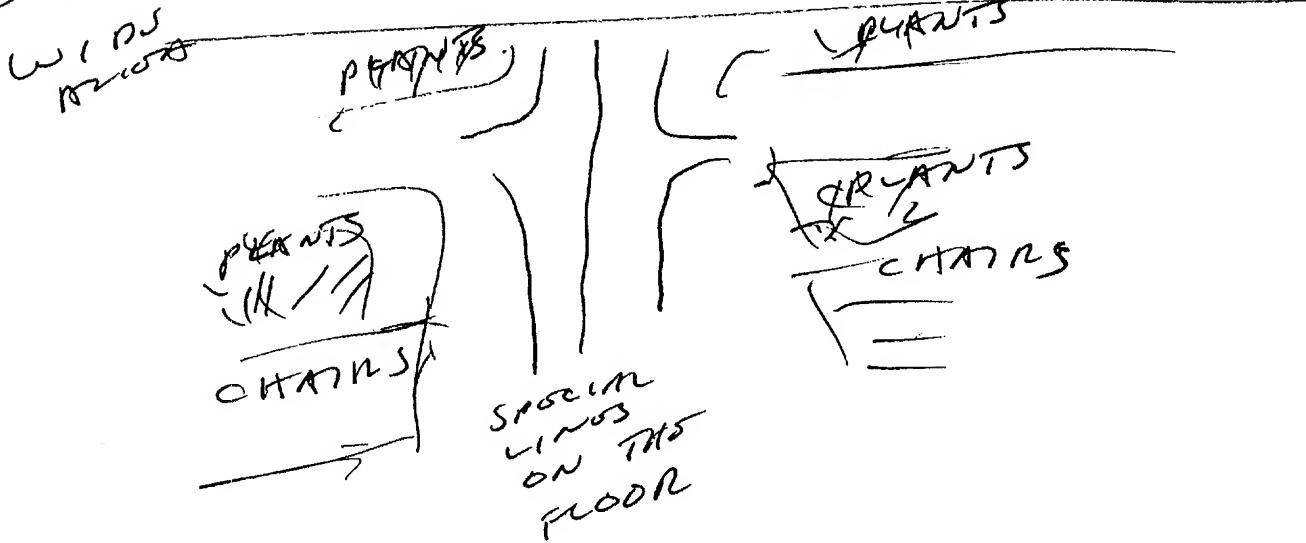
S2 0 01 or T 1 are abs.

10/15
 like a
 sun-glass.

S4/2 Immense and ~~large~~ does work
 is very specialized & is of
 a scientific nature.

plants.
 char.

S3:



SESSION 1340

Rising, rounded, across, hard
land

Structure

Across man-made, flat, level

metallic, gray, viscous, moving

AOL BK - pool of mercury

Brown, tan, gray, tall, vertical

Brick texture - Brick building

AOL BK - reactor

Round, rounded

Separate connected, tall, hollow

AOL BK - Observatory

Cool, quiet, clanking, sound (wratcheting)

Fine tree smell

Diagonal lines

move to
inside the
structure

Bright, well lit, close, small, wide
humid feel, quiet.

4 1/2 - Impression that there are
loud clamorous noises, but quiet
most of the time.

Inside]

Cases, AOLS, Display cases

AOL-BK
Gun Museum

People - male, female, one child

Caucasian - light skinned

Chopping sounding speech

MUSIC -

AOL-BK

ARE - Reading center

People - high ceilinged

Multi-floored building - Open, spacious

4 1/2 - unusual floor patterns - lines on floor which serve a purpose -

AOL-S - like to show directions

Stage 4 1/2 - One tall person is bending over to talk to someone else. ~~light~~

Person - light clothes - smock, lab coat
Male, husky young blond, smooth voice, guttural speech, choppy

Stage 4 1/2 - Speech sounds - Slovator
indian, or baltic.

Green, light green, AT-BK
makes ~~the~~ really nice impression.

Very personable, Drawn to word
liking him but don't trust him.

Ambitious, kind, generous, friendly,
considerate, conceived.

Purpose - Man - leadership,
people relations

4 1/2 - He does actual work but
sees his job as - sees the
main part of his job as healing
people

5-Work

Away somewhere, separate,
isolated, special training knowledge
gray cold area

�OL-S like a surgeon

Stage 4 1/2 - impression, etc
Work is specialized and of
a scientific nature.

Inside of structure - plants,
wide area. Places around
which have plants - of 2 h areas,
chairs
open areas have lines on the floor.

Approved For Release 2001/03/07 : CIA-RDP96-00789R001401790001-9

Patrician splendor for a star: Gina Lollobrigida fills her villa on the Via Appia Antica with art treasures collected during a 20-year career as an actress, including roles in more than 50 films. "The Magdalene" by Bernardino Luini hangs over the mantel; a Rodin bronze graces a table. Here sorting photographs, Miss Lollobrigida pursues another hobby. "I find it even more enjoyable to work behind a camera," she says, "than in front of one."

CPYRGHT



RDP96-00789R001401790001-9

CPYRGHT

Approved For Release 2001/03/07 : CIA-RDP96-O-0001-0001-9
2001401790001-9

